

BENJAMIN S JONES

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EDUCATION

- 2006 MFA, Concentration: Sculpture
Virginia Commonwealth University; Richmond, VA.
- 2004 BFA Honors with Distinction, Magna Cum Laude. Concentration: Sculpture. The
Ohio State University; Columbus, OH.

SOLO AND 2 PERSON EXHIBITIONS

- 2016 *<frontiers>*,
ROYGBIV Gallery, Columbus, OH (2-person with Phillip Scarpone)
Curated by Denny Griffith, Dr. Nathalie Marsh, and Rose Bouthillier
- 2014 *This Land is Your Land... (or, a ten year history of the US economy
rendered as an arctic wasteland)*
Urban Institute of Contemporary Art; Grand Rapids, MI
- 2013 *This Land is Your Land... (or, a ten year history of the US economy
rendered as an arctic wasteland)*,
(e)merge Art Fair, Washington DC (solo project)
Curated by Molly Donovan, Eric Shiner, and Kevin Havelton
- 2013 *Dark Days Pays*
Herter Gallery, UMass Amherst, Amherst, MA
- 2010 *Home for the Holidays*
Queens Crossing / Crossing Art; Flushing, NY (Commissioned Public
Sculpture)
- 2009-10 *Casing the Promised Land*
Rupert Ravens Contemporary; Newark, NJ
- 2009 *Casing the Promised Land*
Gallery Satori; New York, NY
- 2008 *Sculpture x2*
Cafritz Art Center, Montgomery College; Silver Spring, MD
Curated by Lincoln Mudd
- 2007 *The End is ~~Near~~ Here*
ADA Gallery; Richmond, VA
- 2006 *The Other Side of the Fence (that sheen of malice which the fallen sons
of Adam find attractive when it is directed at targets other than
themselves)*. Anderson Gallery; Richmond, VA

SELECTED GROUP EXHIBITIONS

- 2017 *Digital Fabrication Symposium Exhibition*
Curated by Danielle Avram, North Texas Digital Fabrication Group, University of North Texas; Denton, TX
- 2016 *New Wave*
NYPOP; New York, NY
- 2015 *Inlight Richmond*
Curated by Alex Baker, Virginia Museum of Fine Art; Richmond, VA
- 2105 *Lyric Visions*
Guest curated by Lorne Falk, University Museum of Contemporary Art, Amherst, MA
- 2014 *The False Mirror*
Curated by Frances Heinrich, ArtWorks Trenton, Trenton, NJ
- 2011 *Curate NYC*
Curated by Maria Boobis and Patrick Regan, Crossing Art; Flushing, NY
http://www.crossingart.com/curateNYC_images.html
- 2010 *Two Degrees*
Curated by Eun Young Choi, Gallery Satori; New York, NY
- 2010 *Curiouser*
Curated by Joe Seipel, 1708 Gallery; Richmond, VA
- 2009 *Benefit Auction 2009*
Curated by Aurora Robson, Lumenhouse; Brooklyn, NY
- 2009 *Invisible Duck Tape*
Curated by Eun Young Choi, Gallery Satori; New York, NY
- 2009 *Abstractions & Contractions*
Curated by Eun Young Choi, Lumenhouse; Brooklyn, NY
- 2008 *Everything Must Go: Real and Imagined Spaces*
Bucknell University, Art Barn; Lewisburg, PA
Collaborative site-specific installation with Laszlo Strausz, Dustyn Martincich, and Joe Scapellato
- 2008 *ImageOHIO08*
Curated by Lori Nix (catalogue), Shot Tower Gallery; Columbus, OH
- 2007 *Global Individual*
Curated by David White, Agitprop, San Diego, CA
- 2007 *Primed*
Curated by Foon Sham, Washington Project for the Arts\Corcoran; Washington, DC
- 2007 *More Fresh Meat*
Kim Foster Gallery; New York, NY
- 2006 *New Art Examined*
Curated by Carol Lukitsch, Arlington Arts Center; Arlington, VA
- 2006 *Fast, Cheap and Out of Control: David Herbert, AJ Liberto, and Benjamin Jones.*
Flat International; Richmond, VA
- 2005 *Are We There Yet?*
Corrugated Box; Richmond, VA
- 2005 *MFA Biennial*
Delaware Center for the Contemporary Arts; Wilmington, DE

- 2005 *Exchange Rate*
SkyLab; Columbus, OH
- 2005 *Sweet Substitute*
Stevenson-Blanche Gallery; Valencia, CA
- 2005 *Polymorphously Perverse: Angela White, David Herbert, and Benjamin Jones*,
Flat International; Richmond, VA
- 2004 *Top Shelf*
Curated by Lisa Schroeder (Schroeder-Romero Gallery; NY)
The Warehouse Block Building; Richmond, VA

ART FAIRS

- 2013 Artist Platform solo project
This Land is Your Land... (or, a ten-year history of the US economy rendered as an arctic wasteland)
(e)merge Art Fair, Washington DC
- 2010 Verge Art Fair, group presentation
Gallery Satori; NY, NY

COMMISSIONS

- 2014 *Range*
Private Collection; Raleigh, NC
- 2009 *Home for the Holidays*
commissioned public sculpture curated by Catherine Lee & Jennifer Junkermeier
Crossing Art Gallery / Queens Crossing, New York, NY
- 2006 *Deployable Structures*
Blackbird: An Online Journal of Literature and the Arts. V5n1, Spring 2006.
Richmond, VA
http://www.blackbird.vcu.edu/v5n1/gallery/jones_b/preface.htm

RESIDENCIES

- 2012 Vermont Studio Center; Johnson, VT, June 2012
- 2006 Kimmel Harding Nelson Center for the Arts; Nebraska City, NE August, 2006

COLLECTIONS

Private collections in North Carolina, New York, Maryland, Virginia, California, and Ohio.
Details available upon request
Ohio Staters Collection, Ohio State University; Columbus OH
Crossing Art Gallery / Queens Crossing; Flushing, NY
NARS Foundation; Brooklyn, NY