

# BENJAMIN S JONES

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Curriculum Vitae  
Updated November 30, 2017

## PERSONAL INFORMATION

Name	Benjamin Stanley Jones
Studio	Benjamin S Jones Studio, 95 West St. Belchertown, MA 01007
Office	253 Studio Arts Building, University of Massachusetts Amherst, 110 Thatcher Rd., Amherst MA 01003
Phone	804-317-8466 (mobile)
Website	<a href="http://www.benjaminstjones.com">www.benjaminstjones.com</a>
Email	<a href="mailto:b@benjaminstjones.com">b@benjaminstjones.com</a> (studio) <a href="mailto:Benjamin@art.umass.edu">Benjamin@art.umass.edu</a> (academic)

## EDUCATION

2006	Master of Fine Arts, Concentration: Sculpture Virginia Commonwealth University, Department of Sculpture and Extended Media. Richmond, VA.
2004	Bachelor of Fine Arts Honors with Distinction, Magna Cum Laude. Concentration: Sculpture The Ohio State University, College of the Arts. Columbus, OH.

## ACADEMIC APPOINTMENTS

2011-Present	Assistant Professor, Sculpture and Digital Art University of Massachusetts Amherst
2010	Faculty, Hudson County Community College; Jersey City, NJ (spring + fall semesters)
2008-2009	Visiting Assistant Professor, Sculpture Bucknell University. Lewisburg, PA
2008	Lecturer, Art & Technology (spring quarter) The Ohio State University; Columbus, OH
2007	Visiting Assistant Professor, Sculpture (fall semester) Denison University; Granville, OH
2007	VCUarts Summer Intensive: Sculpture (summer)
2006-2007	Adjunct Faculty, Sculpture and Art Foundations Virginia Commonwealth University; Richmond, VA

## SOLO AND 2 PERSON EXHIBITIONS

1. 2016 *<frontiers>*  
ROYGBIV Gallery; Columbus, OH (2-person with Phillip Scarpone)  
Curated by Denny Griffith, Dr. Nathalie Marsh, and Rose Bouthillier
2. 2013 *Dark Days Pays*  
Herter Gallery, UMass Amherst; Amherst, MA
3. 2009-10 *Home for the Holidays* (Public Sculpture)  
Curated by Jennifer Junkermeier and Catherine Lee, Queens Crossing /  
Crossing Art; Flushing, NY (Commissioned Public Sculpture)
4. 2009-10 *Casing the Promised Land*  
Rupert Ravens Contemporary; Newark, NJ
5. 2009 *Casing the Promised Land*  
Gallery Satori; New York, NY
6. 2008 *Sculpture x2*  
Cafritz Art Center, Montgomery College; Silver Spring, MD  
Curated by Lincoln Mudd
7. 2007 *The End is ~~Near~~ Here*  
ADA Gallery; Richmond, VA
8. 2006 *The Other Side of the Fence (that sheen of malice which the fallen sons  
of Adam find attractive when it is directed at targets other than  
themselves)*  
Anderson Gallery, Virginia Commonwealth University; Richmond, VA

## COMPETITIONS

1. 2017 *Frontiers* (Solo Project)  
ArtPrize, City Water Building/Richard App Gallery; Grand Rapids, MI  
Curated by Richard App (finalist in 3d category, Juror: Rachel Adams,  
Senior Curator of Exhibitions, University of Buffalo Art Gallery)
2. 2014 *This Land is Your Land... (or, a ten year history of the US economy  
rendered as an arctic wasteland)* (Solo Project) ArtPrize, Urban Institute  
of Contemporary Art; Grand Rapids, MI. Curated by AJ Paschka

## COLLABORATIONS

1. 2018 (Proposal under review)  
Boston Museum of Science; Boston, MA  
Collaboration with Duncan Irschick, Digital Life Project

## SELECTED GROUP EXHIBITIONS

1. 2018 (Forthcoming)  
*Building Bridges: Art in Public Spaces*  
Curated by Sandy Litchfield and Loretta Yarlow, University Museum of Contemporary Art; Amherst, MA
2. 2017 *Out of the Box*  
Curated by Jean Shin, Jule Collins Smith Museum of Fine Art; Auburn, AL (catalogue)
3. 2017 *Five Points Biennial*  
Curated by Joe Fig, Five Points Gallery; Torrington, CT
4. 2017 *Digital Fabrication Symposium Exhibition*  
Curated by Danielle Avram, North Texas Digital Fabrication Group, University of North Texas; Denton, TX
5. 2016 *New Wave*  
NYPOP; New York, NY
6. 2015 *Inlight Richmond*  
Curated by Alex Baker, Virginia Museum of Fine Art; Richmond, VA
7. 2105 *Lyric Visions*  
Curated by Lorne Falk, University Museum of Contemporary Art; Amherst, MA
8. 2014 *The False Mirror*  
Curated by Frances Heinrich, ArtWorks Trenton; Trenton, NJ
9. 2013 *Ransom*  
Brooklyn Wayfarers; Brooklyn, NY
10. 2013 *World Sampler*  
Curated by Frances Heinrich, ArtWorks Trenton; Trenton, NJ
11. 2011 *Curate NYC*  
Curated by Maria Boobis and Patrick Regan, Crossing Art; Flushing, NY  
[http://www.crossingart.com/curateNYC\\_images.html](http://www.crossingart.com/curateNYC_images.html)
12. 2010 *Two Degrees*  
Curated by Eun Young Choi, Gallery Satori; New York, NY
13. 2010 *Curiouser*  
Curated by Joe Seipel, 1708 Gallery; Richmond, VA
14. 2009 *Benefit Auction 2009*

- Curated by Aurora Robson, Lumenhouse; Brooklyn, NY
15. 2009 *Invisible Duck Tape*  
Curated by Eun Young Choi, Gallery Satori; New York, NY
  16. 2009 *Abstractions & Contractions*  
Curated by Eun Young Choi, Lumenhouse; Brooklyn, NY
  17. 2008 *Everything Must Go: Real and Imagined Spaces*  
Bucknell University, Art Barn; Lewisburg, PA  
Collaborative site-specific installation with Laszlo Strausz, Dustyn Martincich, and Joe Scapellato
  18. 2008 *ImageOHIO08*  
Curated by Lori Nix, Shot Tower Gallery; Columbus, OH  
(catalogue)
  19. 2007 *Global Individual*  
Curated by David White, Agitprop; San Diego, CA
  20. 2007 *Primed*  
Curated by Foon Sham, Washington Project for the Arts\Corcoran;  
Washington, DC
  21. 2007 *More Fresh Meat*  
Kim Foster Gallery; New York, NY
  22. 2006 *New Art Examined*  
Curated by Carol Lukitsch, Arlington Arts Center; Arlington, VA
  23. 2006 *I Mean C'mon, Fluff My Pillow*  
Inns of Virginia; Richmond, VA
  24. 2006 *Fast, Cheap and Out of Control: David Herbert, AJ Liberto, and Benjamin Jones.* Flat International; Richmond, VA
  25. 2005 *Are We There Yet?*  
Corrugated Box; Richmond, VA
  26. 2005 *MFA Biennial*  
Delaware Center for the Contemporary Arts; Wilmington, DE
  27. 2005 *Exchange Rate*  
SkyLab; Columbus, OH
  28. 2005 *Sweet Substitute*  
Stevenson-Blanche Gallery; Valencia, CA

29. 2005 *Scurvy Picknick*  
Locker 50b; Richmond, VA
30. 2005 *...Sculpture for You to See*  
FAB Gallery; Richmond, VA
31. 2005 *Polymorphously Perverse: Angela White, David Herbert, and Benjamin Jones*, Flat International; Richmond, VA
32. 2004 *Top Shelf*  
Curated by Lisa Schroeder (Schroeder-Romero Gallery; NY)  
The Warehouse Block Building; Richmond, VA
33. 2004 *Primordial Ooze*  
FAB Gallery; Virginia Commonwealth University; Richmond, VA
34. 2004 *The Big One: Alec Reger, Benjamin Jones, Adam Boggs, Abigail Santner, Ryan Schwartzkopf, and Julie Wiles*, Peninsula Warehouse; Columbus, OH.

#### ART FAIRS

- 2013 *This Land is Your Land... (or, a ten year history of the US economy rendered as an arctic wasteland)*,  
(e)merge Art Fair; Washington, DC  
Artist Platform Solo Project  
Curated by Molly Donovan, Eric Shiner, and Kevin Havelton
- 2010 Verge Art Fair  
group presentation  
Gallery Satori; NY, NY
- 2006 Scope Art Fair: Hamptons, London, and Miami  
group presentation  
ADA Gallery; Richmond, VA

#### COMMISSIONS

- 2014 *Range*  
Private commission (Budget: \$15,900 design and fabrication, \$2,100 documentation, shipping, and installation)  
Gallery C; Raleigh, NC  
Collection of Dean Debnam; Raleigh, NC
- 2009 *Home for the Holidays* (Budget: \$25,000)  
public sculpture commission curated by Catherine Lee & Jennifer Junkermeier  
Crossing Art Gallery / Queens Crossing, New York, NY

2006      *Deployable Structures*  
Blackbird: An Online Journal of Literature and the Arts. V5n1, Spring  
2006. Richmond, VA  
[http://www.blackbird.vcu.edu/v5n1/gallery/jones\\_b/preface.htm](http://www.blackbird.vcu.edu/v5n1/gallery/jones_b/preface.htm)

1999      *Cityscape II* (Budget: \$2,000)  
City of Columbus, Division of Parks and Recreation.  
Tuttle Park. 12' x 100', Columbus, OH  
*City Mural I*  
Dietz Camera  
9' x 16', Columbus, OH

#### RESIDENCIES

2012      Vermont Studio Center; Johnson, VT  
June 2012

2006      Kimmel Harding Nelson Center for the Arts; Nebraska City, NE August,  
2006

#### COLLECTIONS

Private collections in North Carolina, New York, Maryland, Virginia and  
Ohio. Details available upon request  
Ohio Staters Collection, Ohio State University; Columbus, OH  
Crossing Art Gallery / Queens Crossing; Flushing, NY  
NARS Foundation; Brooklyn, NY

#### GRANTS, AWARDS, AND HONORS

2017      3d Juror's Shortlist  
ArtPrize; Grand Rapids, MI  
Juror: Rachel Adams, Senior Curator of Exhibitions, University of Buffalo  
Art Gallery

Artist Seed Grant  
ArtPrize; Grand Rapids, MI  
\$2000 (PI- External Competitive)

Artist Honoraria, Out of the Box, 2017  
Jule Collins Smith Museum of Fine Art; Auburn, AL  
\$1000 (PI-External Competitive)

2016      Research Presentation Funds, College of Humanities and Fine Arts  
University of Massachusetts Amherst; Amherst, MA  
\$910 (PI-internal)

	<p>Flex Grant, Center for Teaching and Faculty Development University of Massachusetts Amherst; Amherst, MA \$500 (PI-Internal)</p> <p>Research Support Fund, Massachusetts Society of Professors University of Massachusetts Amherst; Amherst, MA \$1000 (PI-Internal)</p>
2015	<p>Artist Honoraria, InLight Richmond 2015 1708 Gallery; Richmond, VA \$300 (PI-External Competitive)</p> <p>Flex Grant, Center for Teaching and Faculty Development University of Massachusetts Amherst; Amherst, MA \$500 (PI-Internal)</p> <p>Research Support Fund, Massachusetts Society of Professors University of Massachusetts Amherst; Amherst, MA \$1000 (PI-Internal)</p>
2014	<p>Artist Seed Grant ArtPrize; Grand Rapids, MI \$2000 (PI-External Competitive)</p> <p>Artist Honoraria Urban Institute of Contemporary Art; Grand Rapids, MI \$400 (PI-External Competitive)</p> <p>Flex Grant, Center for Teaching and Faculty Development University of Massachusetts Amherst; Amherst, MA \$800 (PI-Internal)</p>
2013	<p>Healy Endowment Grant / Faculty Research Grant University of Massachusetts Amherst; Amherst, MA \$7640 (PI-Internal Competitive)</p> <p>Project Funds, College of Humanities and Fine Arts University of Massachusetts Amherst; Amherst, MA \$4000 (PI-Internal Competitive)</p> <p>Flex Grant, Center for Teaching and Faculty Development University of Massachusetts Amherst; Amherst, MA \$800 (PI)</p> <p>Research Support Fund, Massachusetts Society of Professors University of Massachusetts Amherst; Amherst, MA \$500 (PI)</p>

- Mellon Mutual Mentoring Grant, Andrew Mellon Foundation  
University of Massachusetts Amherst; Amherst, MA  
\$10,000 (co-PI Internal Competitive)
- 2012 Artist Grant & Work Exchange,  
Vermont Studio Center; Johnson, VT  
\$500, \$300 (Award)
- 2005-2006 School of the Arts Scholarship  
Virginia Commonwealth University; Richmond, VA
- Graduate Teaching Assistantship  
Virginia Commonwealth University; Richmond, VA
- Graduate Student Travel Grant  
Virginia Commonwealth University; Richmond, VA
- 2004-2005 School of the Arts Scholarship  
Virginia Commonwealth University; Richmond, VA
- Graduate Teaching Assistantship  
Virginia Commonwealth University; Richmond, VA
- Graduate Student Travel Grant  
Virginia Commonwealth University; Richmond, VA
- 2004 2004 Edith Fergus-Gilmore Memorial Scholarship  
The Ohio State University; Columbus, OH
- Undergraduate Research Scholarship  
The Ohio State University; Columbus, OH
- 2003 2003 Edith Fergus-Gilmore Memorial Scholarship  
The Ohio State University; Columbus, OH

#### PUBLICATIONS (AUTHORED)

- 2006 The Daily Constitutional: A Publication for the Artists Voice. V1n2,  
Summer 2006. Richmond, VA. (published as part of a 2005 web project)  
[http://www.dailyconstitutional.org/Issue2\\_PDFs/Jones.pdf](http://www.dailyconstitutional.org/Issue2_PDFs/Jones.pdf)  
[http://benjaminsjones.com/b/PNAPA\\_WEB/](http://benjaminsjones.com/b/PNAPA_WEB/)

#### BIBLIOGRAPHY

- Print  
"Out of the Box: a Juried Outdoor Sculpture Exhibition"



Jule Collins Smith Museum of Fine Art; Auburn, AL. Auburn University; 2017 (catalogue)

Ilene Dube, *"Tracing the History of Surrealism's 'False Mirror'"*  
US 1: Princeton's Business & Entertainment Newspaper, January 8, 2014  
<http://www.princetoninfo.com/index.php/component/us1more/?key=1-8-14surrealism>

*ImageOHIO08, ROYGBIV Gallery; Columbus, OH; 2008*  
Curated by Lori Nix (catalogue)

Steve Rockwell, *"A Stir in Richmond, Virginia"*, Dart International, Winter/Spring 2006,  
[http://www.dartmagazine.com/archive.v9n1\\_winter2006.asp](http://www.dartmagazine.com/archive.v9n1_winter2006.asp)

MFA Thesis Catalogue, Virginia Commonwealth University, 2006 (catalogue)

#### Television

"ArtPrize Nine: The Juror's Shortlist," WOOD TV8, GrandRapids, MI. Aired Sept. 25, 2017.  
<http://woodtv.com/2017/09/25/artprize-nine-the-jurors-shortlist/>  
(Juror Rachel Adams discusses 3d category finalists - 25:40)

#### Web Publication

"ArtPrize Nine Category Jurors Reveal their Shortlists," ArtPrize, Sept. 25, 2017.  
<http://www.artprize.org/blog/artprize-nine-category-jurors-reveal-their-shortlists>

"ArtPrize 2017" (image credit)  
<https://www.artprize.org/66484>

"The Art Salon goes to Amherst, November 6<sup>th</sup>!," The Art Salon, Sept. 2015, <http://www.theartsalon.com/2015/09/>

"Gallery C Artists," Gallery C, (image credit)  
<http://galleryc.net/artists/benjamin-jones/#.WSxvARPytBw>

"Artprize 2014," (image credit)  
<https://www.artprize.org/benjamin-jones>

Joseph Becherer, *"ArtPrize 2014 venue review: UICA's 'Collaboration' is diverse, engaging"*-September 22, 2014 (image credit)  
[http://www.mlive.com/artprize/index.ssf/2014/09/artprize\\_2014\\_venue\\_review\\_uica.html](http://www.mlive.com/artprize/index.ssf/2014/09/artprize_2014_venue_review_uica.html)

Ilene Dube, "Surrealism Exhibit Shows Just How Surreal Modern Life Is" NewsWorks.org / WHYY Philadelphia- January 9, 2014  
<http://www.newsworks.org/index.php/local/new-jersey/63675-surrealism-exhibit-shows-just-how-surreal-modern-life-has-become>

"Tracing the history of the 'False Mirror' at Artworks," Mercerspace, Feb. 4, 2014, <http://mercerspace.com/2014/02/04/tracing-the-history-of-the-false-mirror-at-artworks/>

Ian MacLean Davis, "Garage Days: Ian MacLean Davis on the (e)merge art fair" October 16, 2013 (image credit)  
<http://bmoreart.com/2013/10/garage-days-ian-maclean-davis-on-the-emerge-art-fair.html>

"PEEK," October 24, 2012 (image credit)  
<http://leegainer.blogspot.com/2012/10/benjamin-s-jones.html>

"Artist a Day," October 16, 2009 (image credit)  
<http://www.artistaday.com/?p=4986>

"Casing the Promised Land," NOTCOT (image credit)  
<http://www.notcot.org/page/547/#25455>

"Benjamin S Jones: Casing the Promised Land at Gallery Satori," NY Art Beat, 2009, (image credit) <http://www.nyartbeat.com/event/2009/B82C>

"Newark, USA," November 9, 2009  
<http://newarkusa.blogspot.com/2009/11/uneven-second-day-of-open-doors-09.html>

Rachel Wolff, "Art After Money - Twenty-Five New Galleries in Three Art-Rich Neighborhoods" New York Magazine Oct. 4, 2009  
<http://nymag.com/arts/art/features/59662/>

The L Magazine, "Benjamin S. Jones: Casing the Promised Land | Gallery Satori" Art Reviews, October 10, 2009  
<http://www.thelmagazine.com/newyork/Event?oid=1294483>

Audrey Roy, "Jeremiah Teipen & Benjamin S. Jones at Satori Gallery, New York" <http://audreyroy.livejournal.com/1940.html>

"Benjamin S Jones at Gallery Satori," The Anderson Gallery, Oct. 5, 2009, <https://andersongallery.wordpress.com/tag/benjamin-s-jones/>

"Invisible Duck Tape at Gallery Satori," NY Art Beat, <http://www.nyartbeat.com/event/2009/C664> (image credit)

“Benjamin S Jones: Deployable Structures,” Blackbird: an online Journal of literature and the arts, spring 2006, V5 No. 1,  
[http://www.blackbird.vcu.edu/v5n1/gallery/jones\\_b/](http://www.blackbird.vcu.edu/v5n1/gallery/jones_b/)  
[http://www.blackbird.vcu.edu/v5n1/gallery/jones\\_b/preface.htm](http://www.blackbird.vcu.edu/v5n1/gallery/jones_b/preface.htm)

#### ARTIST TALKS, VISITING ARTIST APPOINTMENTS & PANELS

- 2016 ROYGBIV Gallery; Columbus, OH  
<frontiers> (gallery talk 10/2016)
- 2015 University Museum of Contemporary Art, University of Massachusetts Amherst; Amherst, MA  
“The Art Salon” (Pecha Kucha artist talk 11/2015)
- 2014 City College of New York; New York, NY  
(artist talk and graduate studio visits 2/2014)
- 2013 Herter Gallery, University of Massachusetts Amherst; Amherst, MA  
“Dark Days Pays” (gallery talk 2/2013)
- 2008 Bucknell University Arts Forum; Lewisburg, PA  
“Everything Must Go: Real and Imagined Spaces” (panel, chaired by Darren Hudson Hick)
- Cafritz Art Center, Montgomery College; Silver Spring, MD  
“The End is Near HERE” (lecture 2/2008)
- 2007 Denison University; Granville, OH (lecture 9/2007)
- 2006 “The Other Side of the Fence,” *The New Sculptural Paradigm: Investigating the Future*, panelist, SECAC/MACAA Conference; Nashville, TN. SECAC, (panel, 10/2006, chaired by Alison Helm)

#### TEACHING

- 2011- Present Assistant Professor, Sculpture and Digital Art  
University of Massachusetts Amherst; Amherst, MA  
Full-time tenure-track Assistant Professor  
-Foundation Studio II: interdisciplinary 3d art foundation course serving students in art and architecture stressing elements and principles of design  
-Sculpture 1: Introduction to Sculpture – sophomore level studio course for BFA students covering basic sculptural fabrication  
-Sculpture 2: Construction Sculpture – a deeper investigation into sculptural fabrication using wood and metal

- Sculpture 4: Sculpture in Context – Intermediate studio/seminar with thematic focus stressing personal growth and development of artistic voice
  - Sculpture 4: Sculpture in Context – Digital to Physical - exploration of 3d modeling and digital fabrication as a means of expanding existing art practices (undergraduate + graduate)
  - Sculpture 5/6: Studio Practice – yearlong upper level sequence stressing personal growth, developing artistic voice and professional practice
  - Junior + Senior Seminar – advanced course stressing self-directed creative investigation and production, open to students in intermedia and sculpture
  - Graduate Seminar
  - 3D Studies: Wood
  - 3D Studies: Metal
  - Sculpture Discipline coordinator
- 2010 Adjunct Faculty, Digital Media  
Hudson County Community College; Jersey City, NJ  
Part-time Lecturer
- Digital Imaging: Introductory studio course in the Computer Art core curriculum introducing Adobe Photoshop as a tool for creativity and visualization.
  - Intro to Computer Art: Introductory level course focusing on the Adobe Creative Suite as fundamental tools for artists.
- 2008-2009 Visiting Assistant Professor, Sculpture  
Bucknell University; Lewisburg, PA  
Full-time Visiting Assistant Professor
- 3D Design: Introductory course for majors & non-majors covering essential 3-dimensional materials and processes
  - Projects in Sculpture: Introductory course for majors & non-majors covering basic sculptural processes and concepts
  - Advanced Sculpture: Intermediate/Advanced level sculpture course stressing personal exploration and artistic growth
  - Elementary Drawing: Introductory course for majors & non-majors introducing essential drawing techniques, practice and theory
  - Advanced Work: Sculpture: Post-Baccalaureate sculpture studio
- 2008 Lecturer, Art & Technology (spring quarter)  
The Ohio State University; Columbus, OH  
Part-time Lecturer
- Art 450: Digital Image Manipulation: Studio course in the Art & Technology core curriculum introducing Adobe Photoshop as a tool for creativity and visualization
- 2007 Visiting Assistant Professor, Sculpture (fall semester)  
Denison University; Granville, OH

Full-time Visiting Assistant Professor

-Intro to Sculpture: Introductory course for majors & non-majors covering basic sculptural processes and concepts

-Woodworking: Introductory/Intermediate course for majors & non-majors covering basic wood construction techniques in a sculptural context

-Sculpture in Context: Material and Meaning - intermediate/advanced level sculpture class exploring the connections between materiality and signs

2007 VCUarts Summer Intensive: Sculpture (Instructor of Record)  
Virginia Commonwealth University; Richmond, VA  
Two-week summer studio course for advanced high school students

2006-2007 Adjunct Faculty, Sculpture and Art Foundations  
Virginia Commonwealth University; Richmond, VA  
Part-time Adjunct Faculty  
-Basic Sculpture II, Spring 2007 (Instructor of Record)  
-Art Foundation Studio, Spring 2007 (Instructor of Record)  
-Basic Sculpture I, Fall 2006 (Instructor of Record)  
-Digital Portfolio: Design and Layout, Fall 2006 (Instructor of Record)  
-Art Foundation Studio, Fall 2006 (Instructor of Record)

2006 -VCUarts Summer Intensive: Sculpture (Instructor of Record)  
Two-week summer studio course for advanced high school students

2004-2006 Graduate Teaching Assistant, Sculpture and Extended Media  
Virginia Commonwealth University; Richmond, VA  
-Digital Portfolio: Design and Layout, Spring 2006 (Instructor of Record)  
-Visiting Artist Liaison, Spring 2006  
-Basic Sculpture I, Fall 2005 (Instructor of Record)  
-VCU Sculpture Summer Studio Practicum, Summer 2005  
-VCU Sculpture Department Computer Lab Manager, Spring 2005  
(Maintained and managed a multi platform departmental computer lab employing five work-study lab monitors)  
-3D Scanning (Assisted Professor Carlton Newton in the operation of VCU's Minolta 3D Scanner)

## ADVISING

2016-2017 Chair, MFA Thesis Committee, University of Massachusetts  
David Hannon (sculpture / installation / new media)

Chair, BFA Thesis Committee, University of Massachusetts  
Nuri On (sculpture / new media)

Chair, BFA Thesis Committee, University of Massachusetts

Marco Monroy (furniture / sculpture)

Member, MFA Thesis Committee, University of Massachusetts  
Paul Teeling (sculpture / installation / new media)

Member, PhD Dissertation Committee, University of Massachusetts  
Haibin Huang (computer science / 3d modelling)

Member, PhD Dissertation Committee, University of Massachusetts  
Zhaoliang Lun (computer science / 3d modelling)

Member, BFA Thesis Committee, University of Massachusetts  
Joseph Belanger (painting / new media)

Member, BFA Thesis Committee, University of Massachusetts  
Abigail Hindmarsh (painting / new media)

Independent Study, University of Massachusetts  
Emma Warren (Printmaking / Drawing)  
Sam Webber (sculpture / furniture)

2015-2016 Member, MFA Thesis Committee, University of Massachusetts  
Kyle Thorne (sculpture / installation / new media)

Member, BFA Thesis Committee, University of Massachusetts  
Brian Paul (sculpture / social practice)

Practicum, University of Massachusetts  
Marco Monroy (furniture)

2014-2015 Chair, BFA Thesis Committee, University of Massachusetts  
Chih-Ning Lee (sculpture)

Chair, BFA Thesis Committee, University of Massachusetts  
Emily Berge (sculpture)

Chair, BFA Thesis Committee, University of Massachusetts  
Rachel Gousey (sculpture)  
Member, MFA Thesis Committee, University of Massachusetts  
Molly Hoisington (painting)

Member, BFA Thesis Committee, University of Massachusetts  
Catie Heitz (sculpture)

Member, BFA Thesis Committee, University of Massachusetts  
Andrew Del Valle (painting)

Member, BDIC Committee, University of Massachusetts

Sam Webber (industrial design)

Member, BDIC Committee, University of Massachusetts  
Elihu Ayres (industrial design)

Independent Study, University of Massachusetts  
Ben Blatt (painting)  
Kyle Thorne (sculpture / installation / new media)  
David Hannon (sculpture / installation)

2013-2014 Chair, BFA Thesis Committee, University of Massachusetts  
Matt Gagne (sculpture)

Member, BFA Thesis Committee, University of Massachusetts  
Sarah Doremus (sculpture)

Independent Study, University of Massachusetts  
Molly Hoisington (painting)  
Kyle Thorne (sculpture / installation / new media)  
Sarah Doremus (graphic design)

Practicum, University of Massachusetts  
Sarah Doremus (graphic design)

2012-2013 Chair, BFA Thesis Committee, University of Massachusetts  
Luke Egan (sculpture)

Chair, BFA Thesis Committee, University of Massachusetts  
Caprice Capucci (sculpture)

Member, MFA Thesis Committee, University of Massachusetts  
Ariel Lavery (sculpture / installation)

Member, MFA Thesis Committee, University of Massachusetts  
Caroline Valites (sculpture / installation)

Member, MFA Thesis Committee, University of Massachusetts  
Joe Morelli (sculpture / installation)

Member, BFA Thesis Committee, University of Massachusetts  
Chelsea Neveu (painting)

Member, BFA Thesis Committee, University of Massachusetts  
Michael Dandley (painting)

Independent Study, University of Massachusetts  
Priya Nadkarni (traveling exhibition)  
Lauren Kohne (traveling exhibition)

- Molly Hoisington (painting)
- 2011-2012 Member, BFA Thesis Committee, University of Massachusetts  
Brent Whitney (sculpture)
- Independent Study, University of Massachusetts  
Brent Whitney (sculpture) <http://www.whitcofab.com/>  
Joe Morelli (sculpture)  
Courtney Cullen (sculpture)  
Nour Bishouty (drawing / installation)  
Geoffrey Cotton (sculpture)  
Ariel Lavery (sculpture / installation)  
Scott Miller (sculpture)
- 2008-2009 Post-Baccalaureate Studies, Bucknell Univeristy  
Sarah Knouse (sculpture)

#### ACADEMIC SERVICE

- 2017-2018 University of Massachusetts Amherst; Amherst, MA  
-Undergraduate Program Director  
-Sculpture Discipline Coordinator  
-Department Curriculum Committee
- 2016-2017 University of Massachusetts Amherst; Amherst, MA  
-Undergraduate Program Director  
-Sculpture Discipline Coordinator  
-Department Curriculum Committee: Foundation Studio, Intermedia revisions
- 2015-2016 University of Massachusetts Amherst; Amherst, MA  
-Sculpture Discipline Coordinator  
-Department Curriculum Committee: Foundation Studio revisions  
-Communications Committee (Chair)  
-Department of Art Search Committee: Lecturer in Ceramics
- 2014-2015 University of Massachusetts Amherst; Amherst, MA  
-Sculpture Discipline Coordinator  
-University Arts Council  
-ad-hoc Website Committee (Chair)  
-Department of Art Search Committee: Digital Animation, Sculpture and New Media
- 2013-2014 University of Massachusetts Amherst; Amherst, MA  
-Sculpture Discipline Coordinator  
-University Arts Council  
-Program Personnel Sub-Committee  
-ad-hoc Website Committee (Chair)



- ad-hoc Studio Technician Committee
- Department of Art Search Committee Professor and Chair
  
- 2012-2013 University of Massachusetts Amherst; Amherst, MA
  - Sculpture Discipline Coordinator
  - University Arts Council
  - Visiting Artist Committee
  - Program Personnel Sub-Committee
  - Program Curriculum Committee
  - ad-hoc Website Committee
  - Museum Without Walls Jury
  - Department of Art Search Committee: Sculpture and Foundations
  
- 2011-2012 University of Massachusetts Amherst; Amherst, MA
  - Sculpture Discipline Coordinator
  - Museum Without Walls Jury
  - Program Personnel Sub-Committee
  
- 2008-2009 Bucknell University; Lewisburg, PA
  - Founding Member and Assistant Director, Bucknell Arts Forum
  - Organized Art Cinema Screenings
  - Organized and contributed to: "Everything Must Go: Real and Imagined Spaces," a collaborative site-specific performance and installation with Laszlo Strausz, Dustyn Martincich and Joe Scapellato
  - Organized panel discussion for "Everything Must Go: Real and Imagined Spaces"
  - Organized group critique of Post Baccalaureate work
  - Organized and hosted material demonstration by Smooth-On product representative
  - Organized and hosted material demonstration by Windsor & Newton product representative
  
- 2007 Denison University; Granville, OH
  - Designed and built temporary woodshop at Denison University
  - Organized and hosted visiting lecture by sculptor Todd Slaughter

PROFESSIONAL EXPERIENCE (NON-ACADEMIC)

- 2011 Shop Foreman / Lead Carpenter, Scenic Corp of NY; Brooklyn, NY
  - Design, planning and construction of custom display and scenic environments.
  
- 2010 Lead Welder & Fabricator, DCM Fabrication; Brooklyn, NY
  - Design, planning, and construction of custom display and fine art environments.
  
- 2009-2011 Carpenter, Stiegelbauer and Associates; Brooklyn, NY

-Create stage scenery and props for a very popular, live sketch comedy television show airing on Saturday night on NBC

- 2009-2011 Self-Employed, Benjamin S Jones Studio; Brooklyn, NY  
Independent fabricator for clients in the Fine Art, Theatre, Television and Museum Fields  
-Services: Design, planning, construction, and consultation  
Custom design & fabrication clients include Janine Antoni, Randy Palumbo (fine art), & Daddy-O Productions (theatre & television)
- 2008-2009 Assistant Preparator, Wexner Center for the Arts, The Ohio State University; Columbus, OH
- 2008 Sculptor / Fabricator, Boss Display; Columbus, OH  
-Sculptor, carpenter, and metal fabricator in busy display shop specializing in indoor and outdoor interactive water displays for children's museums and science museums.
- 2007-2008 Self-Employed, Benjamin S Jones Studio; Columbus, OH
- 2006-2007 Self-Employed, Benjamin S Jones Studio; Richmond, VA
- 2006-2007 Studio Assistant, Kendall Buster Studio; Richmond; VA
- 2003-2004 Assistant Preparator & Staff Carpenter  
Columbus Museum of Art; Columbus, OH
- 2000-2004 Studio Assistant & Lead Carpenter, Todd Slaughter Studio; Columbus, OH
- 1994-2000 Employed in various construction trades and production art studios